



FRANCE 1894

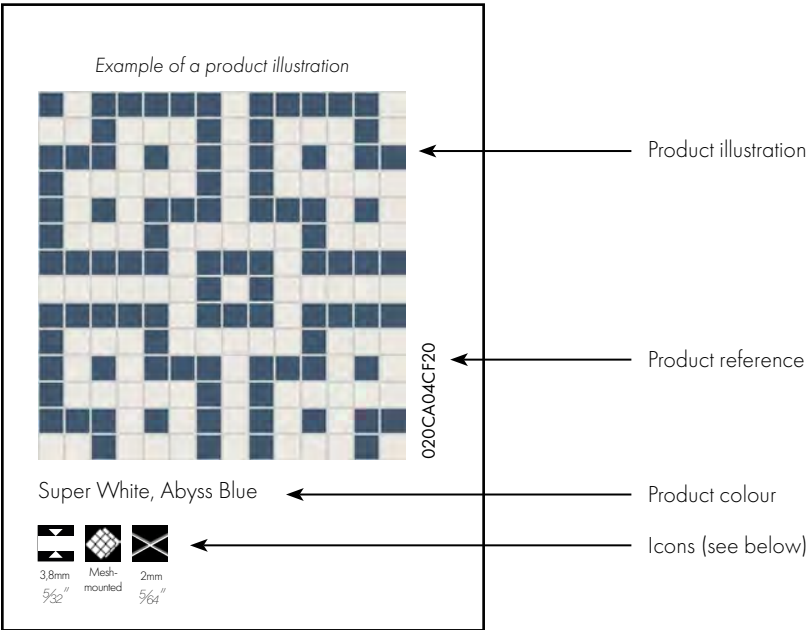
• WINCKELMANS •
MANUFACTURE DE CARREAUX CÉRAMIQUES



ELEMENTS COLLECTION

06		Terracotta
14		Sage Green
22		Olive Green
30		Abyss Blue
38		Laying and maintenance advice

HOW TO USE THIS CATALOG



TECHNICAL DATA

SLIP STANDARDS

Our tile slip rating is assessed using two types of standard (DIN 51130 and DIN 51097). The R value is used when footwear is worn, whereas the A/B/C value is important for wet rooms (bathroom or swimming pool) where people walk in bare feet.

Slip rating wearing footwear

- R9 Normal adherence
- R10 Medium adherence
- R11 High adherence
- R12 Very high adherence

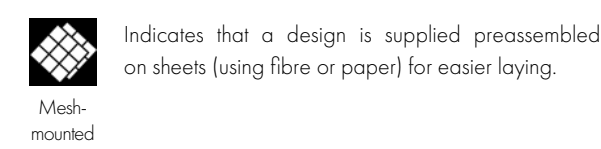
Slip rating in bare feet

- A Medium adherence
- B High adherence
- C Very high adherence

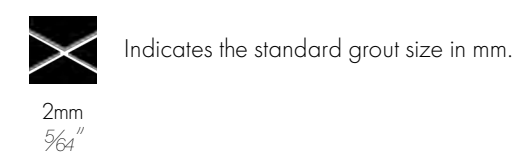
THICKNESS



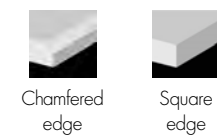
SUPPLY TYPE



GROUT SIZE



EDGE



GROUT COLOUR

We recommend the grout **MAPEI**. Contact us for the recommended shade and quality.

A LIMITED EDITION BETWEEN NATURE AND MATERIAL

Conceived as a creative interlude, this limited-edition collection explores the profound relationship between nature and material. It brings together four essential shades Terracotta, Sage Green, Olive Green and Abyss Blue inspired by timeless elements: earth, plant life and water. Each colour is the result of meticulous craftsmanship, where mineral pigments, pressing and high-temperature firing reveal the full richness of unglazed porcelain stoneware. True to Winckelmans'expertise, the collection transforms these natural inspirations into durable, vibrant and perfectly mastered surfaces.

Produced as a limited edition, it embodies an approach that is both refined and uncompromising: a material crafted to stand the test of time, and colours designed to create distinctive atmospheres. A collection where the balance between industrial heritage and natural inspiration gives rise to a unique palette that is both contemporary and timeless.

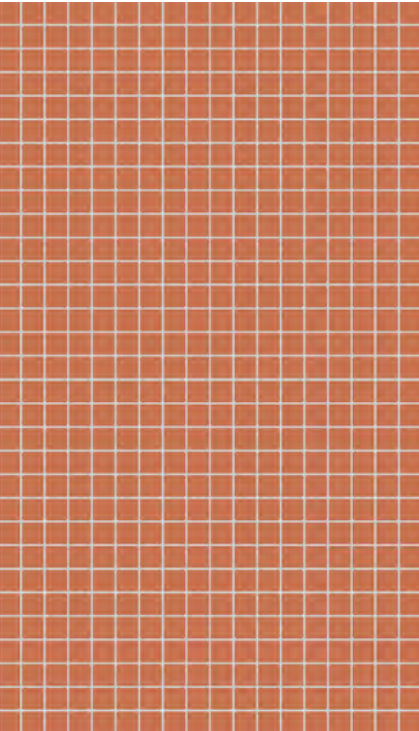
TERRACOTTA

The original colour, Terracotta draws its strength from the earth itself. It evokes raw clay, sun-warmed soils, and materials shaped by human hands for centuries. This warm shade reflects the very essence of unglazed porcelain stoneware: a mineral material, pressed and fired at high temperatures to reveal its exceptional density and durability. With Terracotta, Winckelmans continues the dialogue between tradition and innovation, giving earth a contemporary, enduring and timeless expression.



PLAIN COLOURS

2x2cm (¾ x ¾")

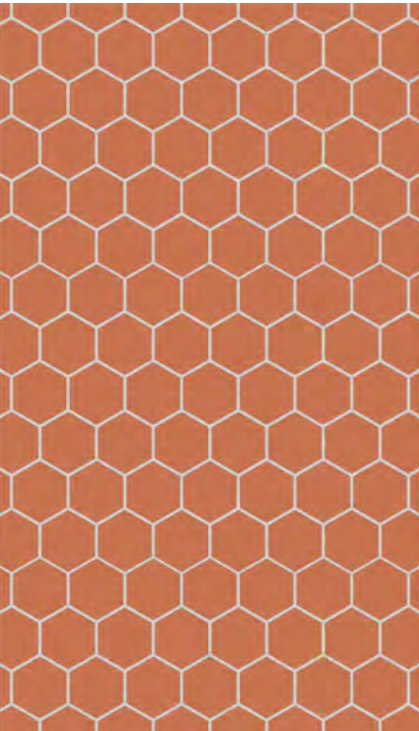


020CA04CF20 TER

2x2cm (¾ x ¾") Squares
Terracotta



5cm (2") Hexagons

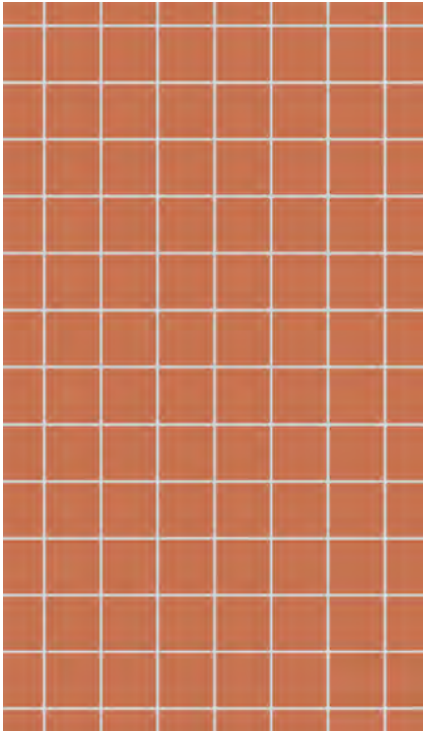


050HE05CF30 TER

5cm (2") Hexagons
Terracotta



5x5cm (2 x 2")

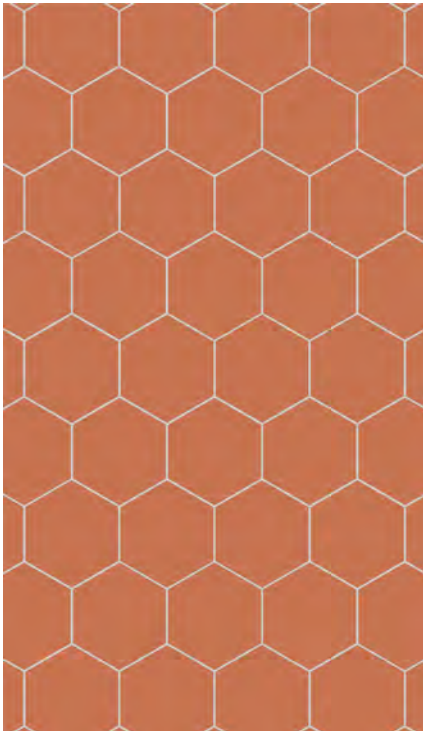


050CA05CF30 TER

5x5cm (2 x 2") Squares
Terracotta



10cm (4") Hexagons

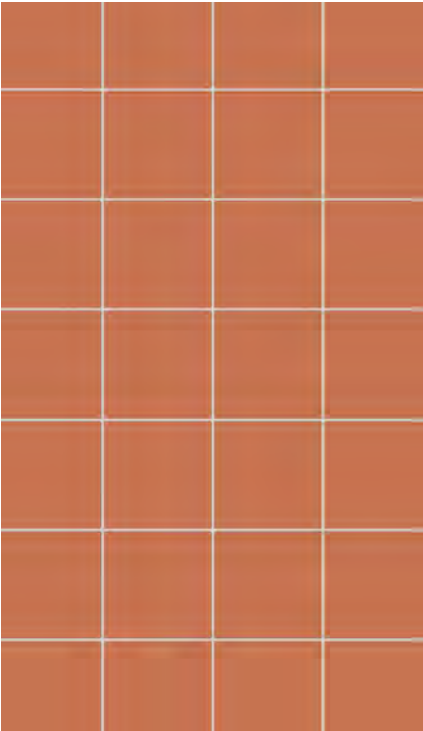


100HE09CF20 TER

10cm (4") Hexagons
Terracotta



10x10cm (4 x 4")



100CA09CF25 TER

10x10cm (4 x 4") Squares
Terracotta

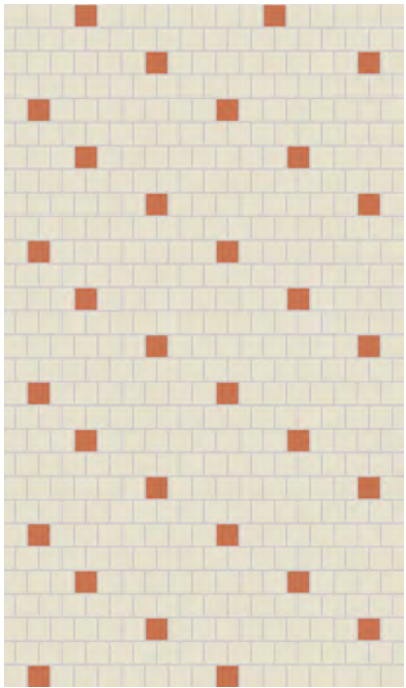


100CA09CF25 TER



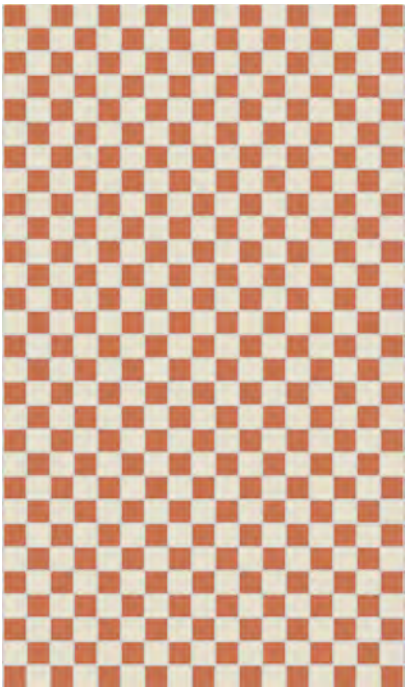
DESIGNS

*Each pattern is also available in 5x5cm and 10x10cm.



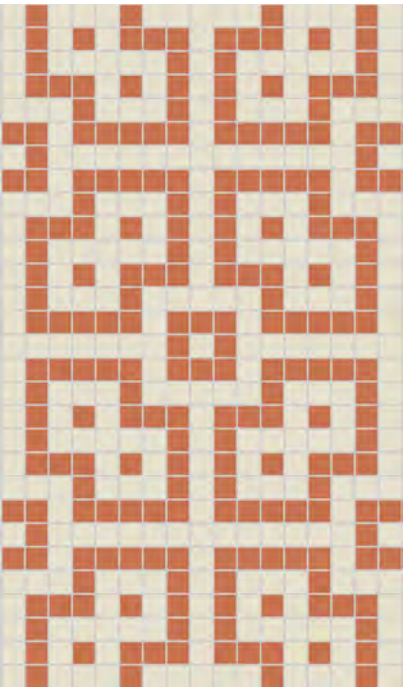
020CA04CF20 D015

2x2cm (3/4 x 3/4") Squares, Design White, Terracotta



020CA04CF20 DAM BAU/TER

2x2cm (3/4 x 3/4") Squares, Checkerboard White, Terracotta



020CA04CF20 D016

2x2cm (3/4 x 3/4") Squares, Design White, Terracotta



020CA04CF20 D005

2x2cm (3/4 x 3/4") Squares, Design White, Terracotta



020CA04CF20 D005

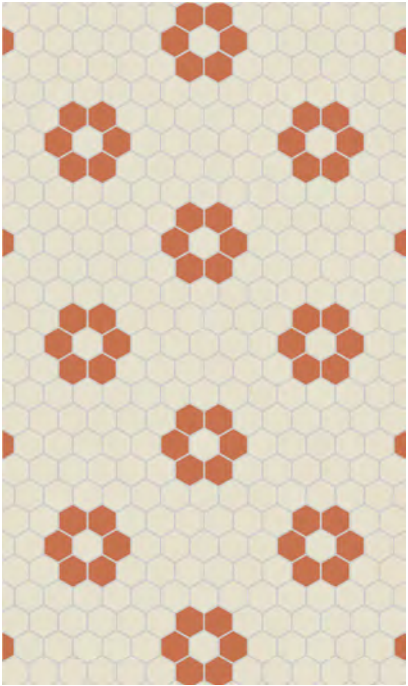
DESIGNS

*Each pattern is also available in a 10cm hexagon format.



050HE05CF30 D019

5cm Hexagons, Design
White, Terracotta



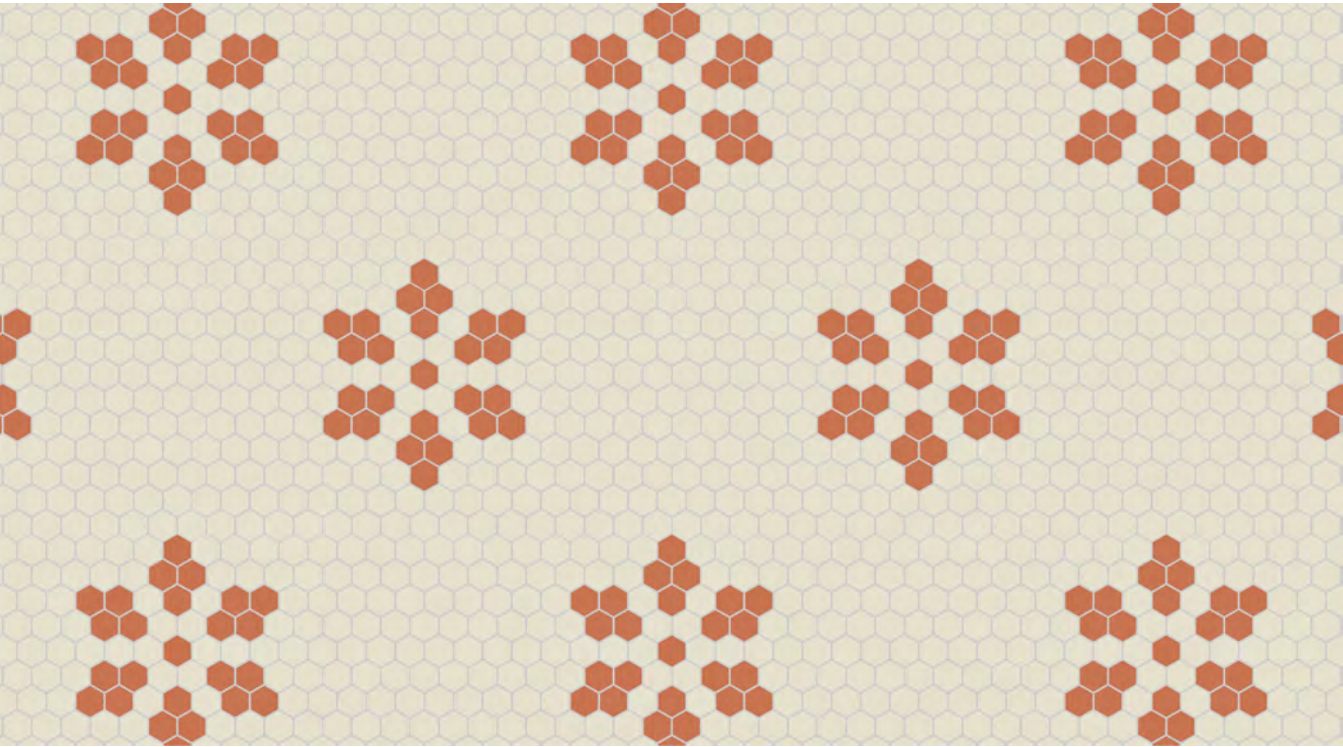
050HE05CF30 D003 B

5cm Hexagons, Design
White, Terracotta



050HE05CF30 D020

5cm Hexagons, Design
White, Terracotta



050HE05CF30 D012 B

5cm Hexagons, Design
White, Terracotta



050HE05CF30 D012 B

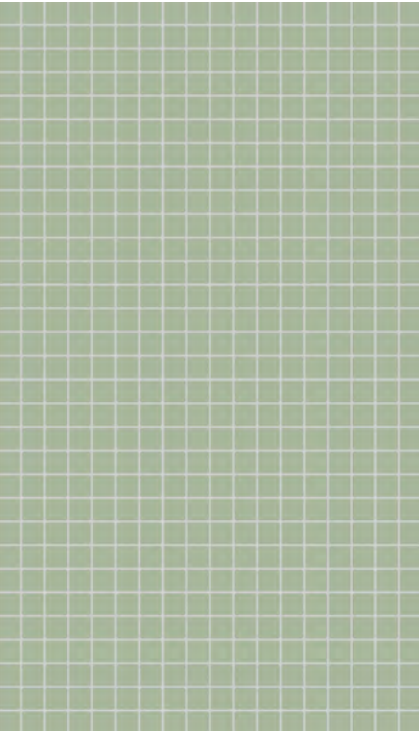
Subtle and soothing, Sage Green is inspired by delicate foliage and aromatic plants softly veiled in light. This gentle shade evokes a quiet, understated nature where every detail matters. Its refined character reflects the precision behind the craftsmanship of unglazed porcelain stoneware: a carefully balanced combination of mineral pigments and high-temperature firing, creating nuanced, stable and long-lasting tones. With Sage Green, Winckelmans captures the elegance of the natural world in a timeless mineral material.

SAGE GREEN



PLAIN COLOURS

2x2cm (3/4 x 3/4")

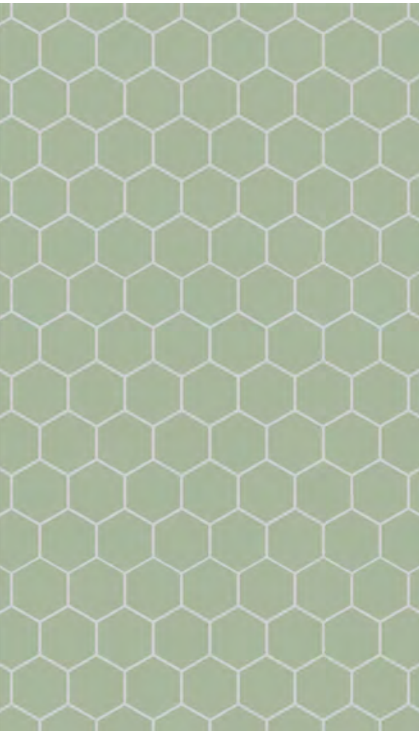


020CA04CF20 VES

2x2cm (3/4 x 3/4") Squares
Sage Green



5cm (2") Hexagons

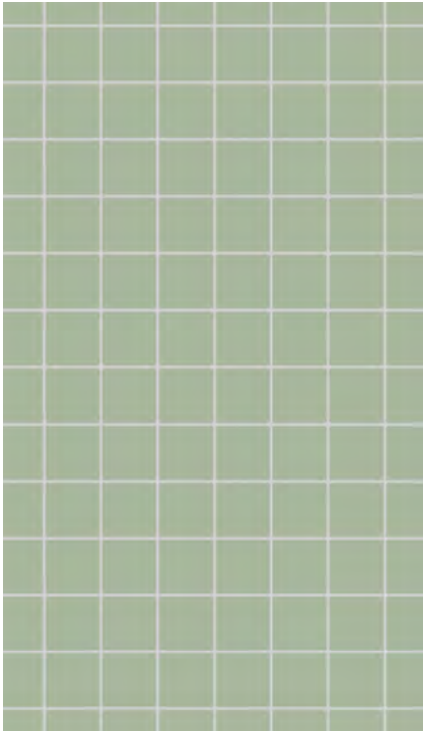


050HE05CF30 VES

5cm (2") Hexagons
Sage Green



5x5cm (2 x 2")

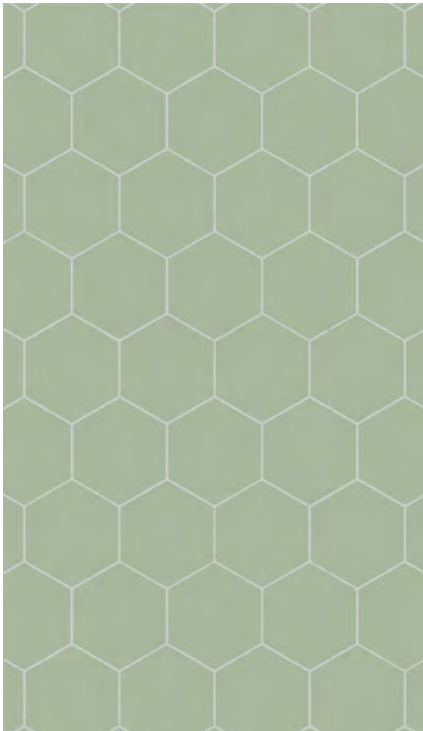


050CA05CF30 VES

5x5cm (2 x 2") Squares
Sage Green



10cm (4") Hexagons

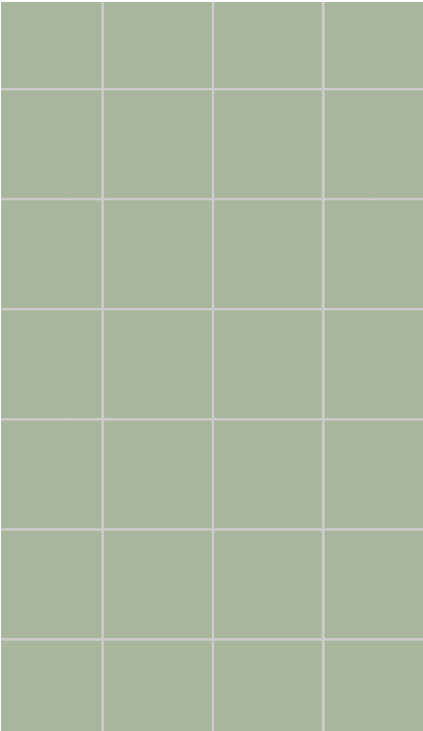


100HE00CF20 VES

10cm (4") Hexagons
Sage Green



10x10cm (4 x 4")



100CA09CF25 VES

10x10cm (4 x 4") Squares
Sage Green

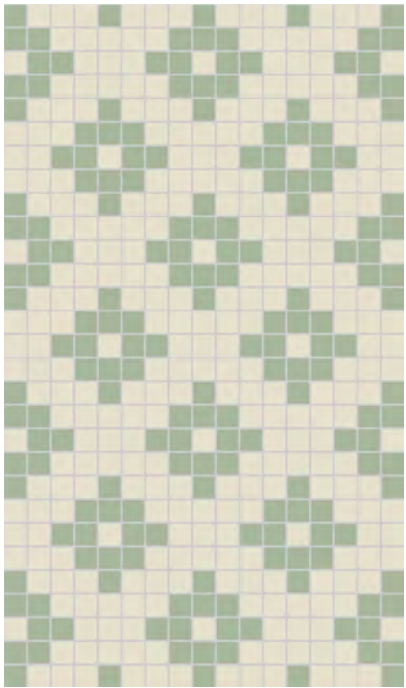


100CA09CF25 VES



DESIGNS

*Each pattern is also available in 5x5cm and 10x10cm.



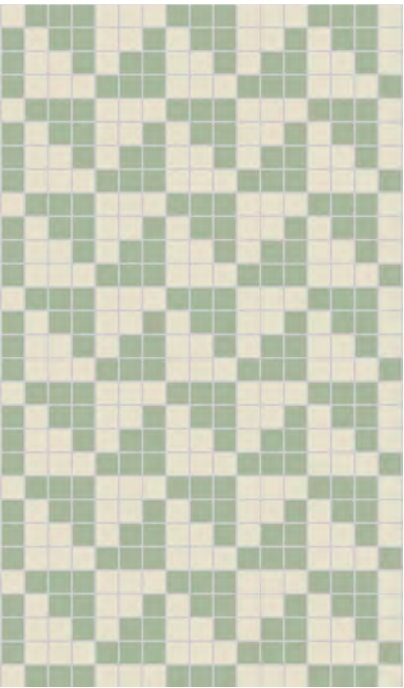
020CA04CF20 D017

2x2cm (3/4 x 3/4") Squares, Design White, Sage Green



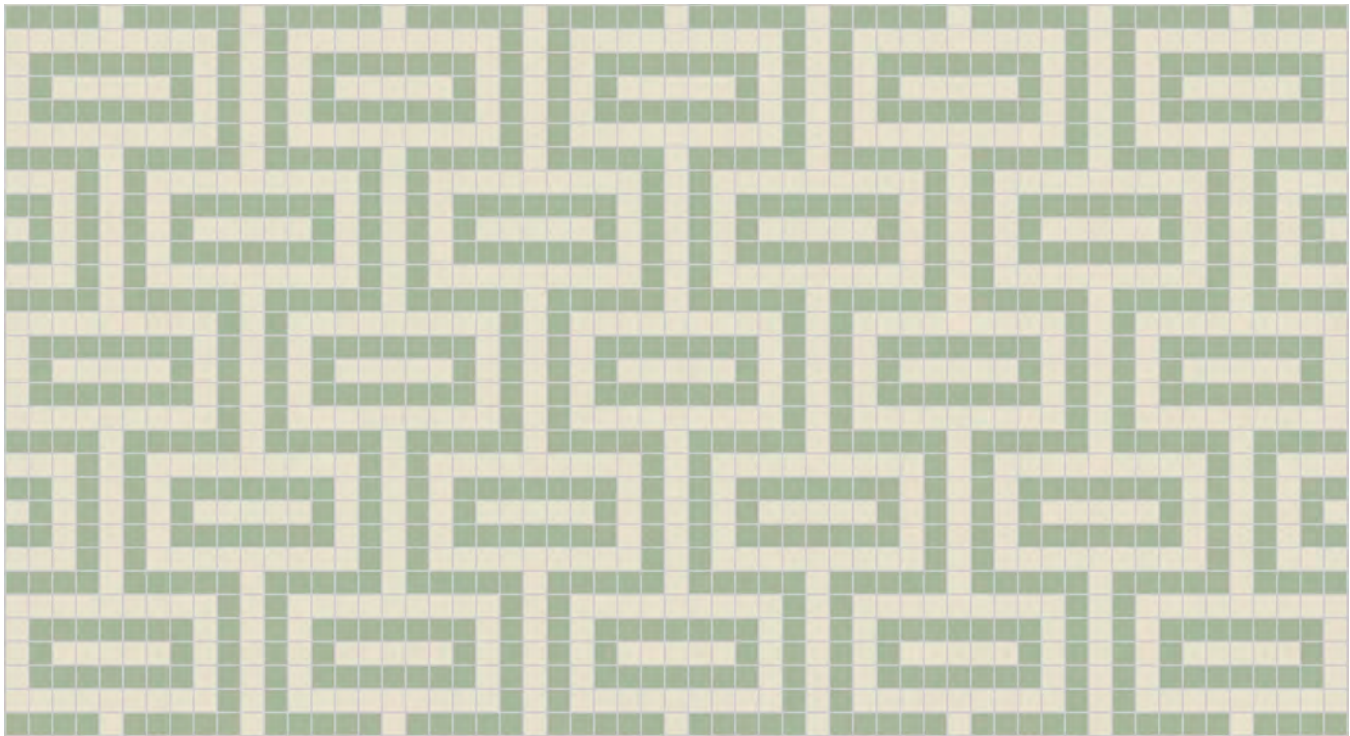
020CA04CF20 D010

2x2cm (3/4 x 3/4") Squares, Checkerboard White, Ontario, Sage Green



020CA04CF20 D018

2x2cm (3/4 x 3/4") Squares, Design White, Sage Green



020CA04CF20 D019

2x2cm (3/4 x 3/4") Squares, Design White, Sage Green



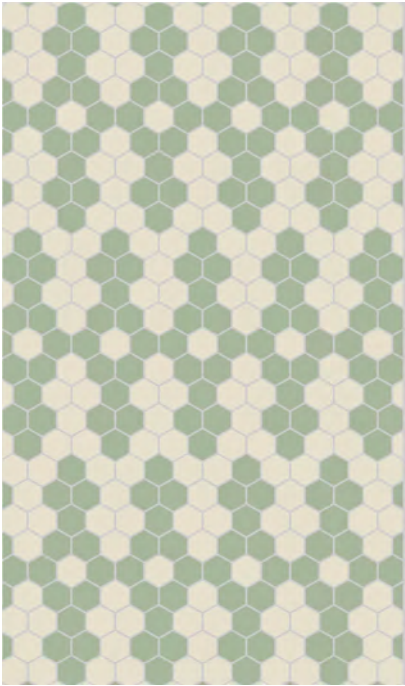
DESIGNS

*Each pattern is also available in a 10cm hexagon format.



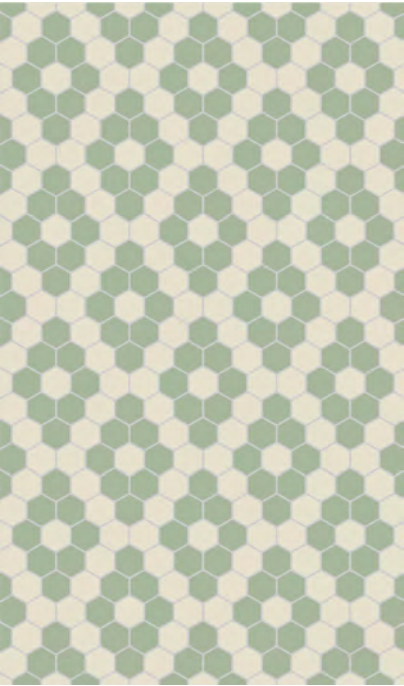
050HE05CF30 D021

5cm Hexagons, Design
White, Sage Green



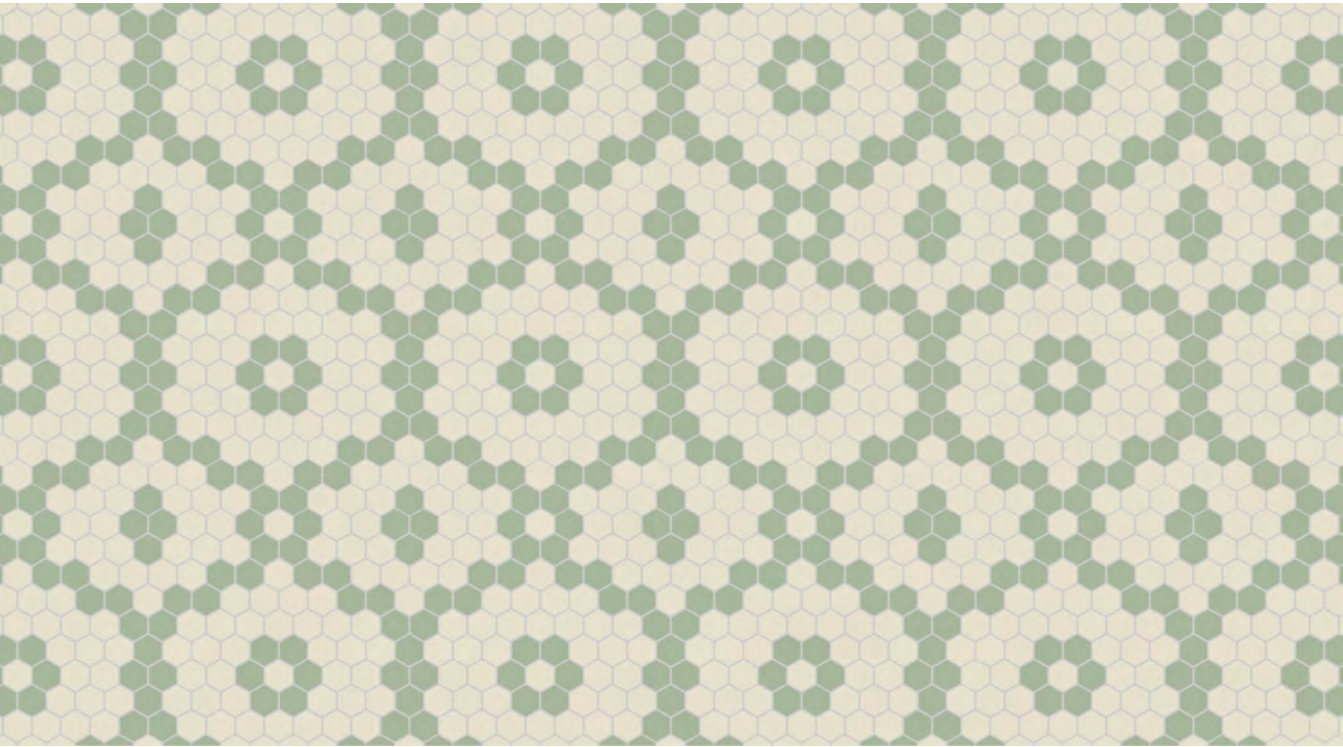
050HE05CF30 D022

5cm Hexagons, Design
White, Sage Green



050HE05CF30 D023

5cm Hexagons, Design
White, Sage Green



050HE05CF30 D024

5cm Hexagons, Design
White, Sage Green



100HE09CF20 VES

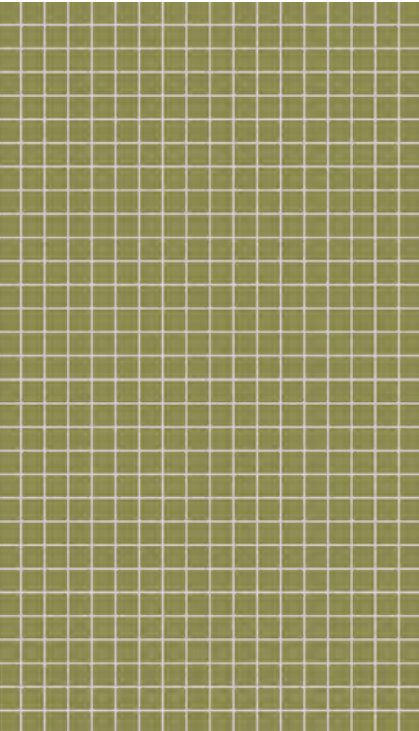
OLIVE GREEN

Deep and warm, Olive Green evokes Mediterranean landscapes and trees rooted in dry, mineral-rich soils. It reflects a denser, more structured vision of nature, where material and plant life become one. This richness finds a natural expression in unglazed porcelain stoneware, where mineral oxides enhance the colour and give it remarkable depth. Olive Green embodies the meeting of natural strength and industrial expertise a hallmark of Winckelmans craftsmanship.



PLAIN COLOURS

2x2cm (¾ x ¾")

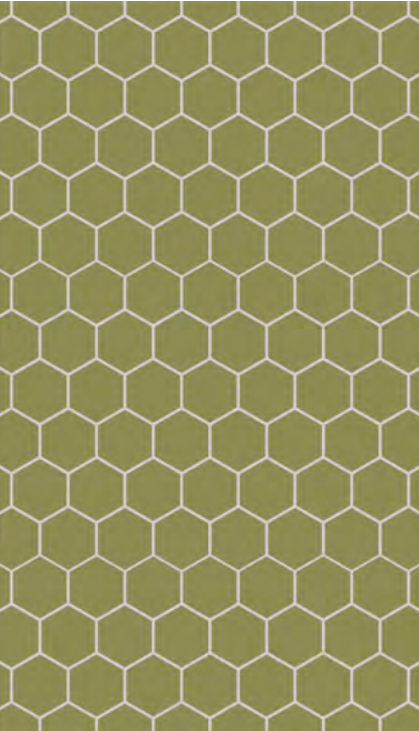


020CA04CF20 VEO

2x2cm (¾ x ¾") Squares
Olive Green



5cm (2") Hexagons

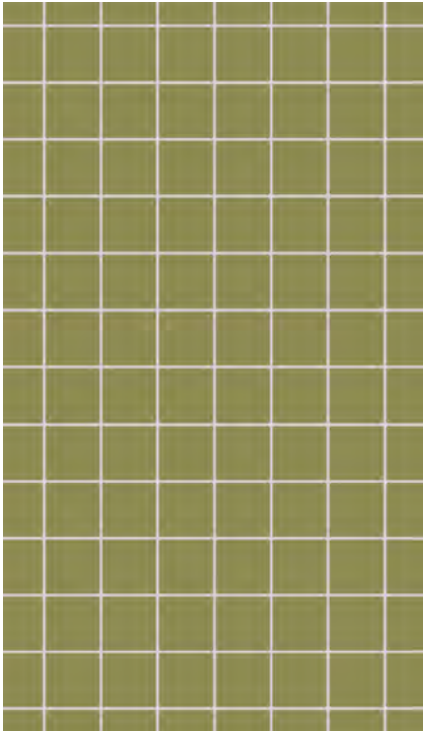


050HE05CF30 VEO

5cm (2") Hexagons
Olive Green



5x5cm (2 x 2")

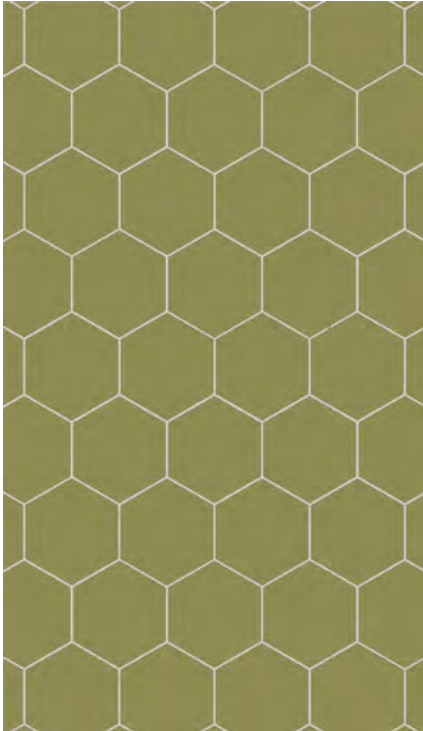


050CA05CF30 VEO

5x5cm (2 x 2") Squares
Olive Green



10cm (4") Hexagons

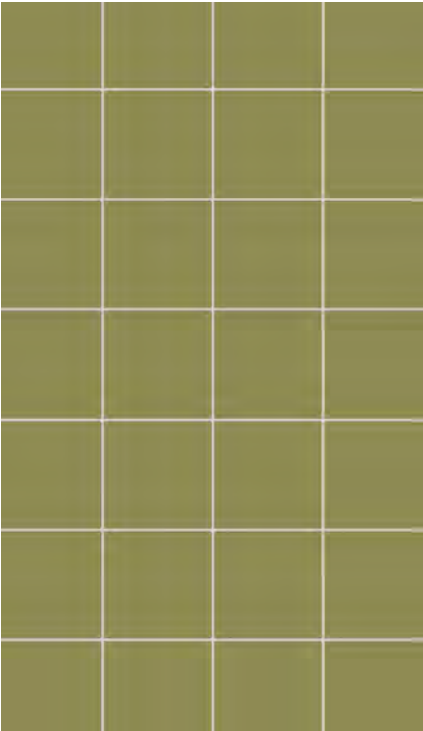


100HE09CF25 VEO

10cm (4") Hexagons
Olive Green



10x10cm (4 x 4")



100CA09CF25 VEO

10x10cm (4 x 4") Squares
Olive Green

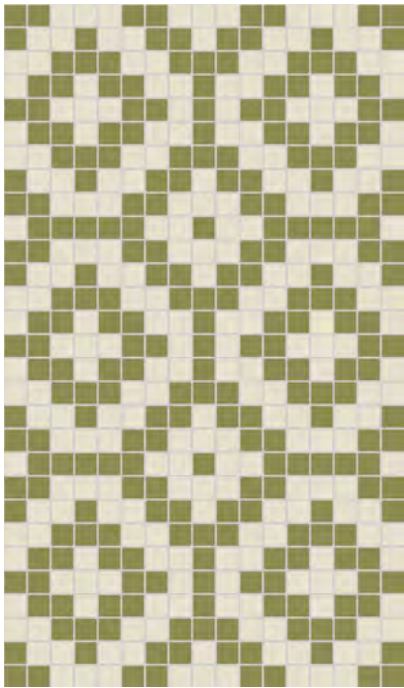


100CA09CF25 VEO



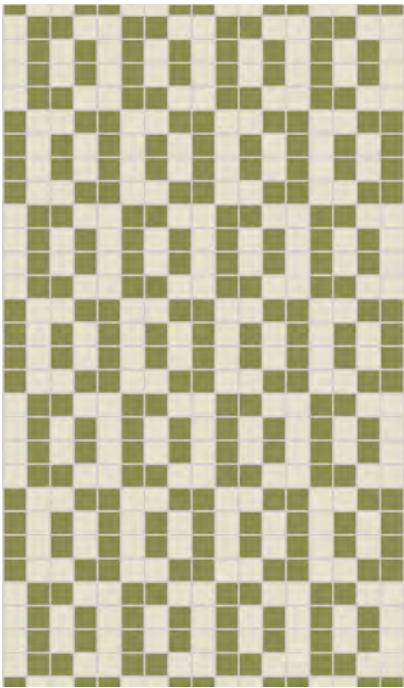
DESIGNS

*Each pattern is also available in 5x5cm and 10x10cm.



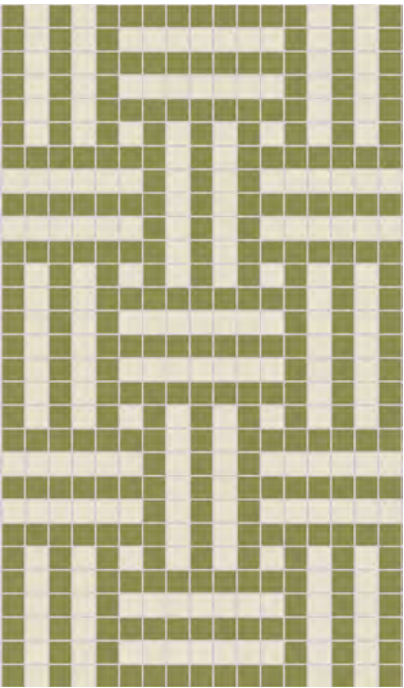
020CA04CF20 D020

2x2cm (¾ x ¾") Squares, Design White, Olive Green



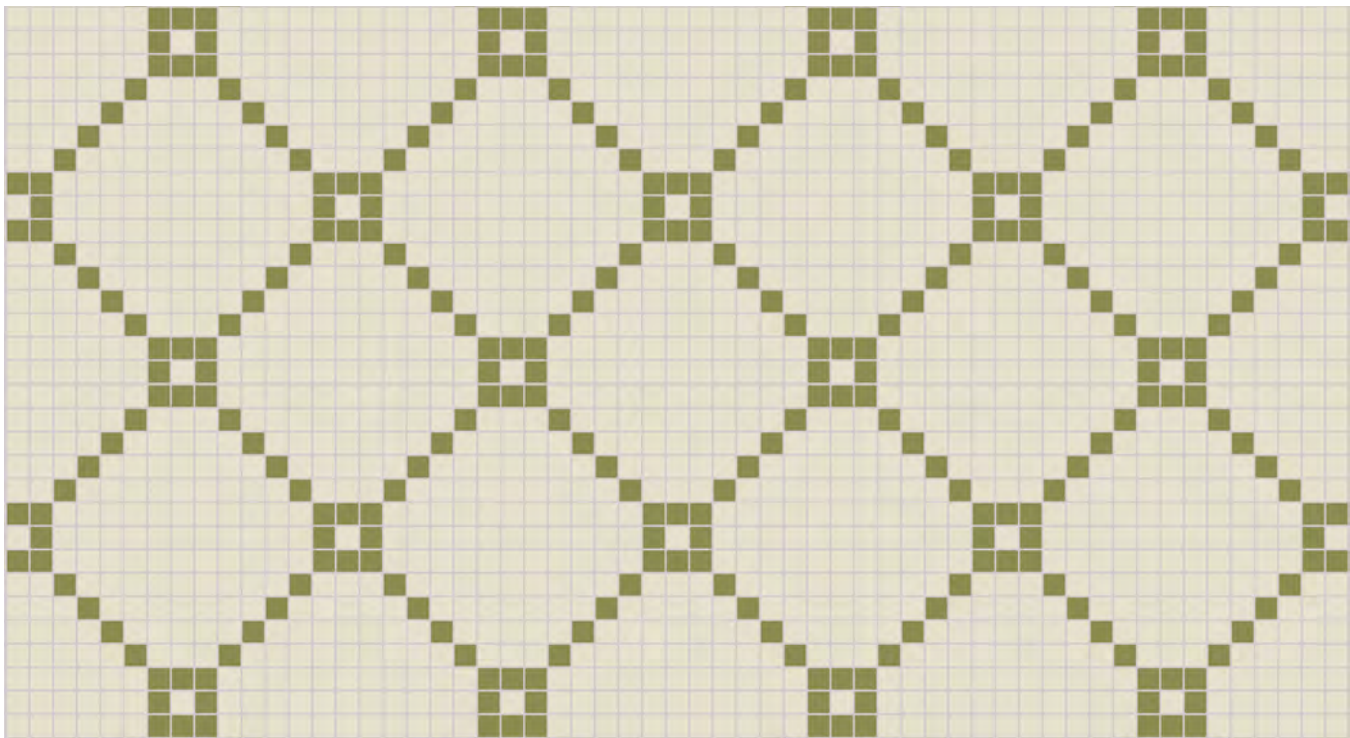
020CA04CF20 D021

2x2cm (¾ x ¾") Squares, Checkerboard White, Olive Green



020CA04CF20 D001

2x2cm (¾ x ¾") Squares, Design White, Olive Green



020CA04CF20 D022

2x2cm (¾ x ¾") Squares, Design White, Olive Green



020CA04CF20 D001

DESIGNS

*Each pattern is also available in a 10cm hexagon format.



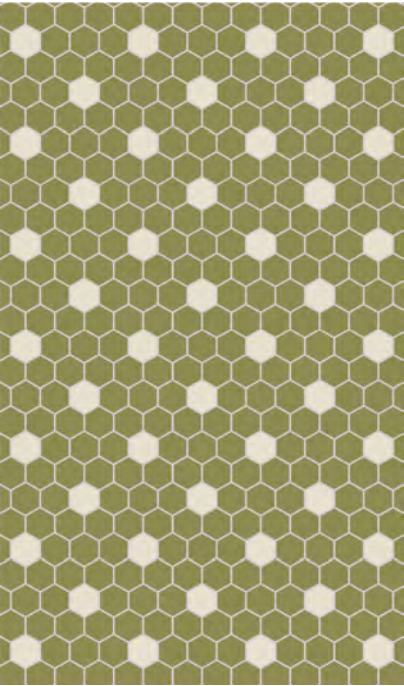
050HE05CF30 D025

5cm Hexagons, Design
White, Olive Green



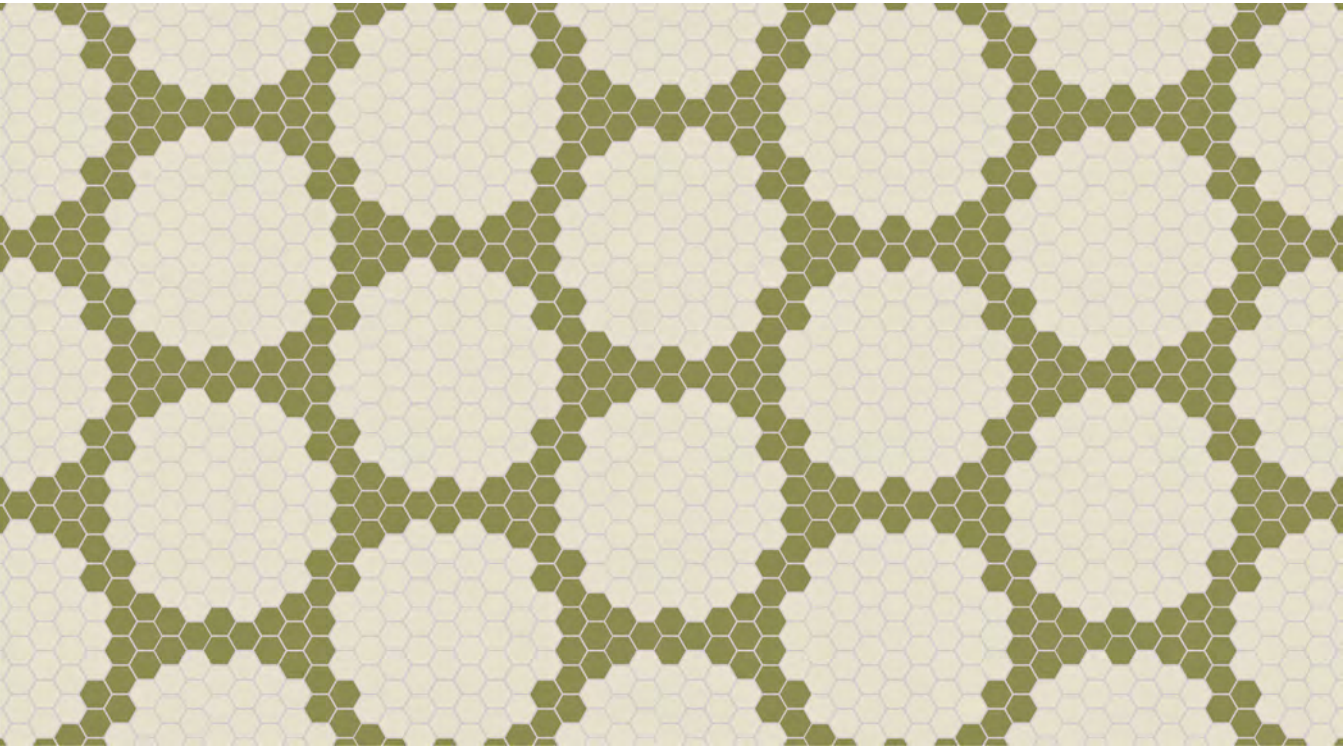
050HE05CF30 D026

5cm Hexagons, Design
White, Olive Green



050HE05CF30 D001

5cm Hexagons, Design
White, Olive Green



050HE05CF30 D027

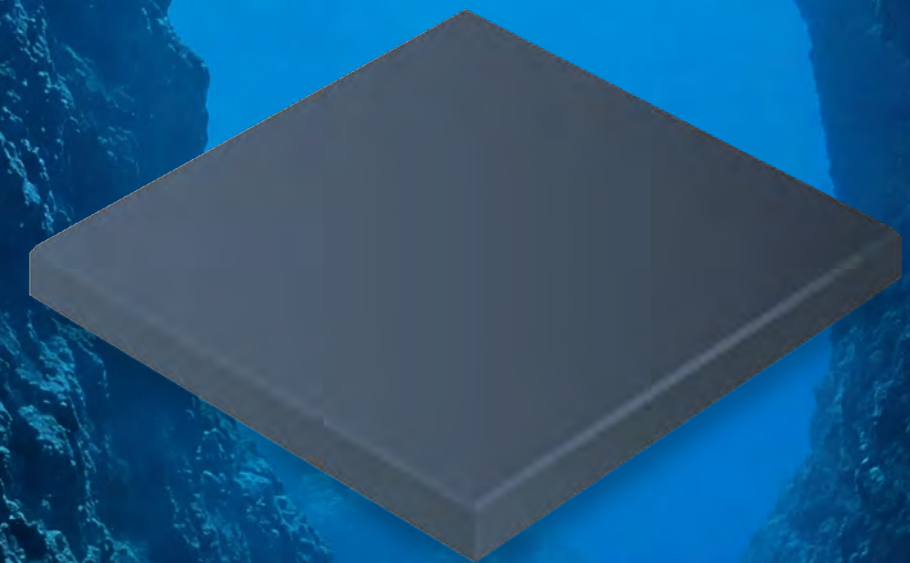
5cm Hexagons, Design
White, Olive Green



100HE09CF20 VEO

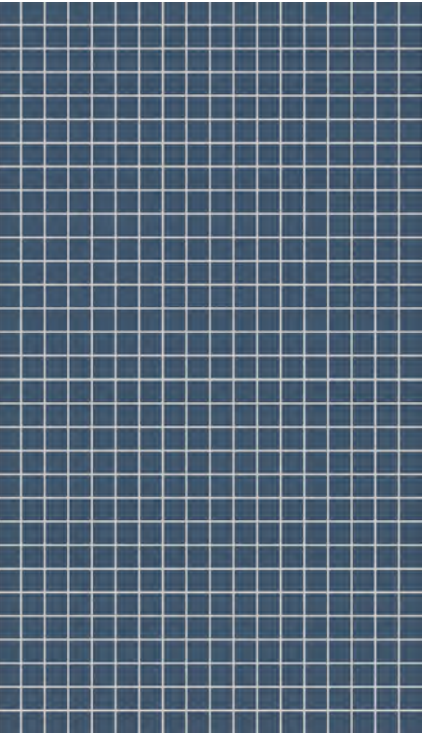
ABYSS BLUE

Rich and enveloping, Abyss Blue evokes the depths of water, the dark reflections of a pool or a calm sea. It brings a contemplative, almost infinite dimension to the material. In unglazed porcelain stoneware, this depth is achieved through the precise control of mineral pigments and high-temperature firing, resulting in a colour that is both stable and intense. With Abyss Blue, Winckelmans explores another facet of the mineral world: one defined by depth and captured light.



PLAIN COLOURS

2x2cm (3/4 x 3/4")

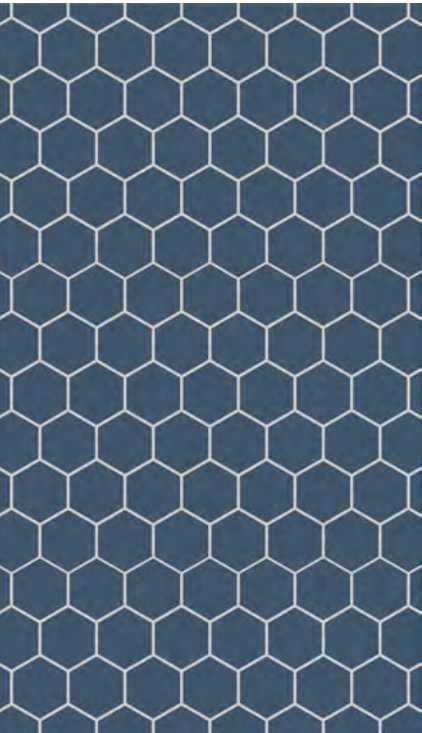


020CA04CF20 BEA

2x2cm (3/4 x 3/4") Squares
Abyss Blue



5cm (2") Hexagons

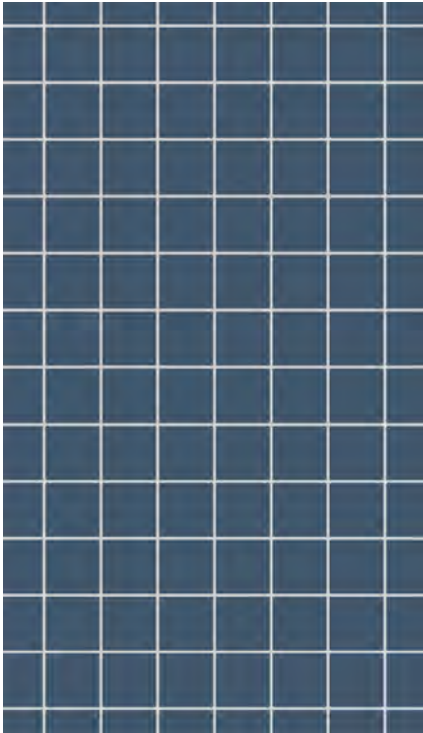


050HE05CF30 BEA

5cm (2") Hexagons
Abyss Blue



5x5cm (2 x 2")



050CA05CF30 BEA

5x5cm (2 x 2") Squares
Abyss Blue



10cm (4") Hexagons

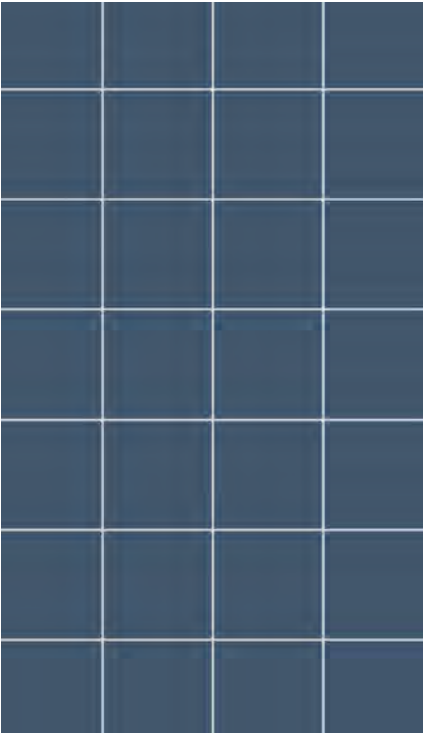


100HE09CF20 BEA

10cm (4") Hexagons
Abyss Blue



10x10cm (4 x 4")



100CA09CF25 BEA

10x10cm (4 x 4") Squares
Abyss Blue



100HE09CF20 BEA



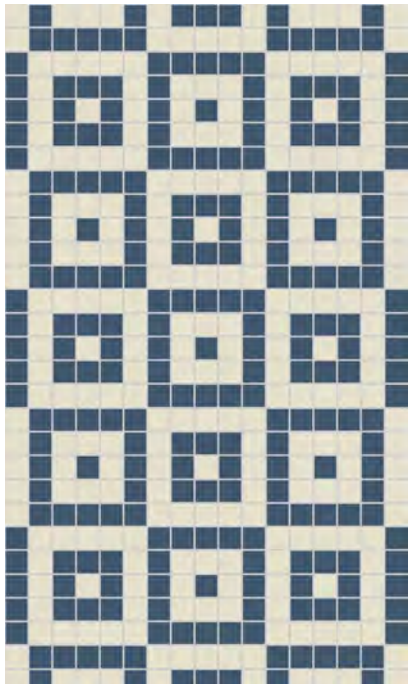
DESIGNS

*Each pattern is also available in 5x5cm and 10x10cm.



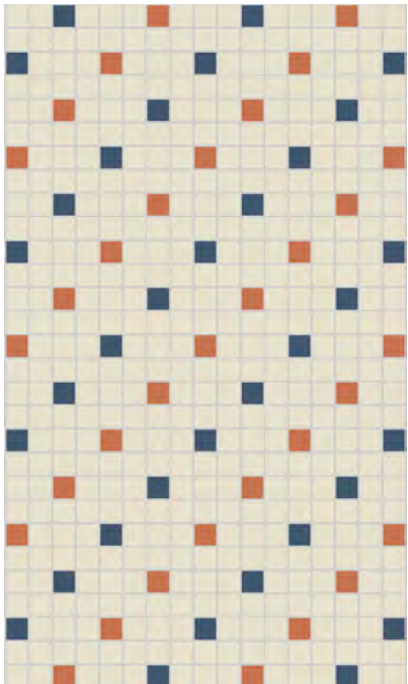
020CA04CF20 D023

2x2cm (3/4 x 3/4") Squares, Design
White, Abyss Blue



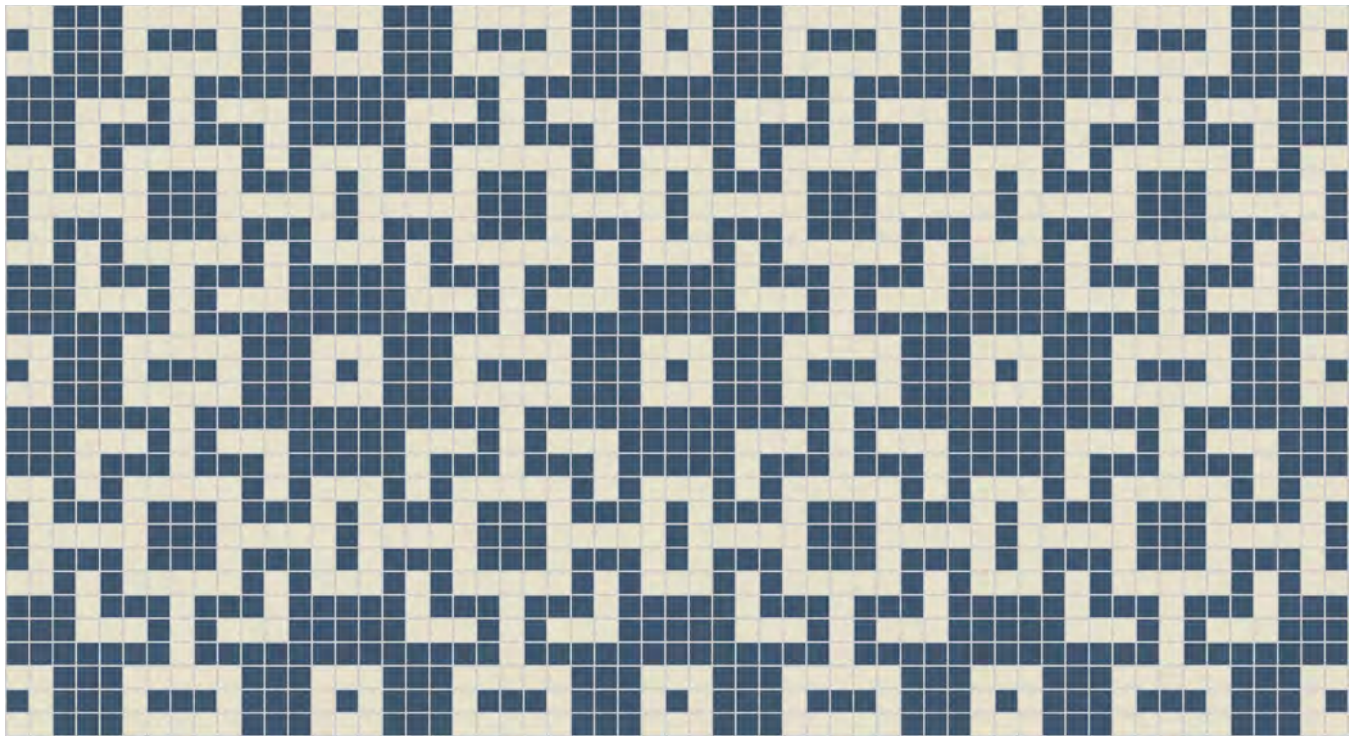
020CA04CF20 D024

2x2cm (3/4 x 3/4") Squares, Checkerboard
White, Abyss Blue



020CA04CF20 D025

2x2cm (3/4 x 3/4") Squares, Design
White, Terracotta, Abyss Blue



020CA04CF20 D026

2x2cm (3/4 x 3/4") Squares, Design
White, Abyss Blue



DESIGNS

*Each pattern is also available in a 10cm hexagon format.



050HE05CF30 D028

5cm Hexagons, Design
White, Abyss Blue



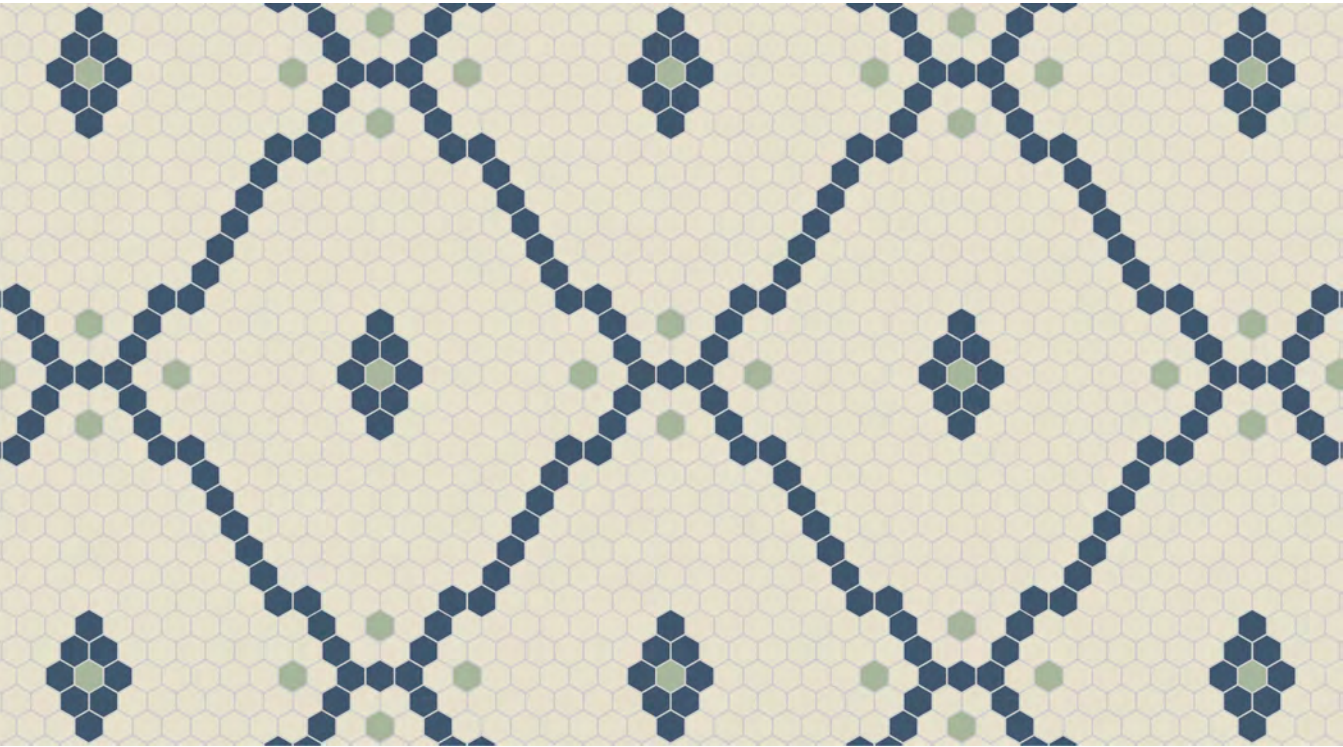
050HE05CF30 D029

5cm Hexagons, Design
White, Abyss Blue



050HE05CF30 D030

5cm Hexagons, Design
White, Abyss Blue



050HE05CF30 D011

5cm Hexagons, Design
White, Abyss Blue



050HE05CF30 D006

LAYING AND MAINTENANCE ADVICE

Phase 1: Check the tiles

To get a consistent result, open several boxes, take a few sheets without choosing and place them randomly (unless there is a specific design with numbered sheets). **No claims will be accepted once the tiles have been laid.** All claims must be made before laying has started.

Phase 2: Bonding

To correctly lay our tiles, they must be laid on a clean, perfectly smooth surface that is free of all infiltrated humidity, using a mortar that is suitable for the surface and for unglazed tiles.

Product to use: Adhesive mortar suitable for unglazed tiles.

Phase 3: Grouting

Once the mortar is perfectly dry, apply grouting suitable for unglazed tiles and leave to dry. This can be carried out in several steps to make sure the joints are properly filled (in particular to compensate for cement grouting shrinkage). Coloured and black grouting present a risk of staining the tiles and are not recommended.

Products to use:

Grey cement or epoxy grouting suitable for unglazed tiles. (available at Winkelmans).

Phase 4: Clean the cement haze (24 hours after grouting)

The tiles are covered with a whitish haze immediately after being laid. This is usually excess haze from the cement used for grouting. This residue is cleaned off using acid products and a mechanical treatment.

Method:

- Sweep the surface and remove the most significant residue.
- Wet the joints.
- Spread the product over part of the surface area (zone treatment). Leave to work for a few minutes.
- Rub the floor.
- Generously rinse with water (several times if necessary) to neutralise the product and collect the cement particles.

Products to use:

FILA DETERDEK PRO (Cement grout)
FILA CR 10 (epoxy grout)
(available at Winkelmans).

Phase 5: Apply stain prevention waterproofing

This step comes after the tiling has been laid and only on perfectly clean and dry tiles (it is essential to have cleaned off the cement haze beforehand). It is essential for highly exposed area such as showers or kitchen splashboards as well as for tiles laid outdoors in order to prevent staining products (grease, ink, etc.) from penetrating the pores. For the best protection, we recommend applying a new coat of waterproofing every 5 years.

Product to use:

Eco-friendly natural effect stain-resistant
FILA MP90 ECO XTREME
(available at Winkelmans).

REGULAR MAINTENANCE

The purpose of regularly maintaining tiles is to keep the tiling's original appearance for as long as possible. To achieve that, sufficiently regular cleaning is required. The choice of product and the water quality, which should preferably be soft, will have an effect on tile cleanliness. Usually, linseed oil or black soap based products, which are sources of floor soiling, should not be used.

Products to use:

Regular maintenance
FILA CLEANER PRO (DILUTION RATIO 1:200)
Special maintenance
FILA CLEANER PRO (DILUTION RATIO 1:30)
(available at Winkelmans).

Renewal:

Cleaning and removal of existing protection
FILA PS87 PRO
Stain-resistant natural effect ecological
FILA MP90 ECO XTREME
(available at Winkelmans).

Do not use: Black soap and linseed oil based products (they soil the tile) and HF hydrofluoric acid based products (they damage the tiles).

RECOMMENDED MAINTENANCE PRODUCTS

1. CLEANING THE GROUT



AFTER INSTALLATION (CEMENT GROUT)

FILA DETERDEK PRO
dilution ratio: 1:5
consumption: 40 M2/1L



AFTER INSTALLATION (EPOXY GROUT)

FILA CR10
undiluted
consumption: 10 M2/1L



CLEANING AND REMOVAL OF THE EXISTING PROTECTION

FILA PS87 PRO
dilution ratio: 1:5
consumption: 30 M2/1L

2. SEALING

Once the surface is dry



ENVIRONMENTALLY FRIENDLY STAIN PROTECTION

FILA MP90 ECO XTREME
undiluted
consumption: 30-50 M2/1L
1 coat

IMPORTANT NOTE:

Before the product is completely dry (about 10-15 minutes), remove any residue by dabbing with a clean cloth

Please do not walk on the surface for 2 hours after applying the sealer.



ENVIRONMENTALY FRIENDLY STAIN PROTECTION

FILA MP90 ECO XTREME
undiluted
consumption: 30-50 M2/1L
1 coat

3. CLEANING



DAILY CLEANING

FILA CLEANER PRO
dilution ratio: 1:200
consumption: 1500 M2/1L



SPECIAL CLEANING

FILA CLEANER PRO
dilution ratio: 1:30
consumption: 50 M2/1L

IMPORTANT NOTE:

Before the product is completely dry (about 10-15 minutes), remove any residue by dabbing with a clean cloth

Please do not walk on the surface for 2 hours after applying the sealer.

TECHNICAL DATA



Standards	Requirements as per the EN ISO 14411 standard: - Annex G, dry pressed ceramic tiles of low water absorption from group B1a ($E_b \leq 0.5\%$) - Annex H, dry pressed ceramic tiles of low water absorption from group B1b ($0.5 < E_b \leq 3\%$) Tests carried out in compliance with the EN ISO 10545 standard section 1-16
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Sizing	Length and width	Acceptable difference between the average dimension of each tile and the manufacturing size	$N < 7\text{ cm } (2\frac{3}{4}'')$	$\pm 0.5\text{mm } (\frac{1}{64}'')$	ISO 10545-2
			$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.9\text{mm } (\frac{1}{32}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.6\%$ with a maximum of $\pm 2.0\text{mm } (\frac{5}{64}'')$	
	Thickness	Acceptable difference between the average thickness of each tile and the production thickness	$N < 7\text{ cm } (2\frac{3}{4}'')$	$\pm 0.5\text{mm } (\frac{1}{64}'')$	
			$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.5\text{mm } (\frac{1}{64}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.6\%$ with a maximum of $\pm 2.0\text{mm } (\frac{5}{64}'')$	
	Edge straightness	Maximum acceptable straightness difference compared to the manufacturing sizes	$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.75\text{mm } (\frac{1}{32}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.5\%$ with a maximum of $\pm 1.5\text{mm } (\frac{1}{16}'')$	
	Angularity	Maximum acceptable angularity difference compared to the manufacturing sizes	$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.75\text{mm } (\frac{1}{32}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.5\%$ with a maximum of $\pm 2.0\text{mm } (\frac{5}{64}'')$	
	Surface flatness	Central curve compared to the diagonal, calculated from the manufacturing sizes	$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.75\text{mm } (\frac{1}{32}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.5\%$ with a maximum of $\pm 2.0\text{mm } (\frac{5}{64}'')$	
		Lateral curve compared to the manufacturing sizes	$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.75\text{mm } (\frac{1}{32}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.5\%$ with a maximum of $\pm 2.0\text{mm } (\frac{5}{64}'')$	
		Deformation compared to the diagonal calculated using the manufacturing sizes	$7\text{ cm } (2\frac{3}{4}'') \leq N < 15\text{ cm } (6'')$	$\pm 0.75\text{mm } (\frac{1}{32}'')$	
			$N \geq 15\text{ cm } (6'')$	$\pm 0.5\%$ with a maximum of $\pm 2.0\text{mm } (\frac{5}{64}'')$	
Anti-slip properties	Bare feet	20x20mm $(\frac{3}{4}\times\frac{3}{4}'')$; 50x50mm $(2\times2'')$ 50mm hexagon $(2'')$; 150mm hexagon $(6'')$	C	DIN 51097	
		100x100mm $(4\times4'')$ 100mm hexagon $(4'')$	B		
	Wearing footwear	20x20mm $(\frac{3}{4}\times\frac{3}{4}'')$; 50x50mm $(2\times2'')$ 100x100mm $(4\times4'')$;150x150mm $(6\times6'')$; 50mm hexagon $(2'')$; 100mm Hexagon $(4'')$	R10	DIN 51130	
Breaking strength	Bending breaking load	Thickness $\geq 7.5\text{mm } (\frac{9}{64}'')$	F $\geq$ 1100 N	EN ISO 10545-4	
		Thickness $< 7.5\text{mm } (\frac{9}{64}'')$	F $\geq$ 700 N		
	Breaking strength		Minimum 32 N/mm ²		EN ISO 10545-4
Frost resistance	No alterations to the appearance visible to the naked eye after 100 freeze-thaw cycles.			EN ISO 10545-12	
Chemical resistance	Resistance to low concentrations of acids and bases		Class: 3	EN ISO 10545-13	
	Resistance to high concentrations of acids and bases		Class: 3		
Stain resistance	Resistance to staining agents that leave a mark		Class: 2	EN ISO 10545-14	
	Resistance to staining agents with chemical/oxidising actions		Class: 2		
Volatile Organic Compounds	None				

IMPORTANT INFORMATION

Size variations

As our tiles belong to the dry pressed tile with low water absorption family, their size can vary according to the tolerances defined by the approved organisations (Cahier du CSTB and applicable EN 14411 standard). As a result, it is essential to provide for a grout width of 2 to 3mm for all our tiles supplied loose, with possible adjustments needed due to this constraint.

Storage

All packages must be stored away from humidity, in particular mosaics assembled with frontpaper to preserve their adhesive properties. Returns will not be accepted for packages previously exposed to humidity.

Grouting recommendations

It is strongly recommended to plan for a 2 to 3mm ($\frac{5}{64}$ " to $\frac{1}{8}$ ") grout space between the different tiles which should be filled with a grey cement based grouting product. Coloured grouting products (in particular black) are strongly advised against due to the risk of stains.

Use of a sealer product

This operation must be done after the tiles have been installed and only on perfectly clean and dry tiles (with all cementitious grout haze removed). It is necessary for all highly exposed areas such as showers, kitchen splashbacks and for all outside projects to make sure no stain appears over time.

Outdoor use

Our tiles are perfectly suitable for outdoor use (hot or cold and dry or wet environments). Refer to the technical data sheet for more information

Tile colours and shades

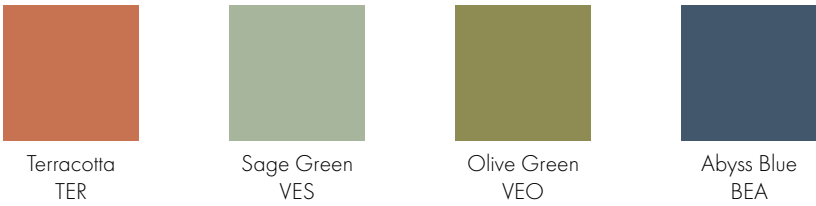
Our tiles are made of natural products, especially clay, and shades may therefore vary from one batch to another. To ensure that you receive tiles of a same shade, we suggest that you place a single order only for one and the same surface area. If, however, you need a specific shade, please contact our Sales Department to check availability. As accessories and tiles are produced differently, slight variations in shade may be noted.

Samples

We supply samples to help you make your choice. Feel free to contact us to get a colour chart or a specific sample. Sample shades, even though close, may vary slightly compared to the delivered product (see Tile colours and shades above).

OUR COLOURS

COLOURS SHOWN



HISTORIC COLLECTION



NOTES

[illegible][illegible]



A LIMITED EDITION BETWEEN NATURE AND MATERIAL

Conceived as a creative interlude, this limited-edition collection explores the profound relationship between nature and material. It brings together four essential shades Terracotta, Sage Green, Olive Green and Abyss Blue inspired by timeless elements: earth, plant life and water. Each colour is the result of meticulous craftsmanship, where mineral pigments, pressing and high-temperature firing reveal the full richness of unglazed porcelain stoneware. True to Winckelmans' expertise, the collection transforms these natural inspirations into durable, vibrant and perfectly mastered surfaces.

Produced as a limited edition, it embodies an approach that is both refined and uncompromising: a material crafted to stand the test of time, and colours designed to create distinctive atmospheres. A collection where the balance between industrial heritage and natural inspiration gives rise to a unique palette that is both contemporary and timeless.



FABRIQUÉ EN
FRANCE



HEADQUARTERS AND FACTORY
584 avenue de Dunkerque BP 10147
59461 Lomme Cedex - France

WINCKELMANS PARIS
14 rue Bremonnier
75017 Paris - France

WINCKELMANS LILLE
31 rue Esquermoise
59000 Lille - France

www.winckelmans.com
commercial@winckelmans.com
+33 (0)3 20 92 16 54



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